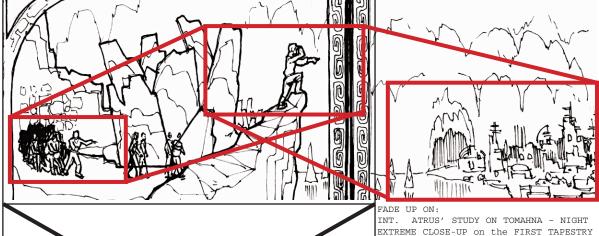
CUT SCENE: Opening Cinematic SCENE: 1 PAGE: 1

## SHOT **IMAGE OF SHOT**

## DESCRIPTION/DIALOG

TIME

1



IMAGE, so close all we see is a BLUR OF SOFT-TONED COLORS.

PULL BACK and PAN across tapestry.

ATRUS (VO)

I realized, as our group linked back to D'ni...

SFX:

Pen writing.

FRAME BLEND (X-DIS) to:

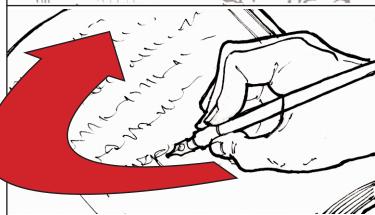
A MAN'S HAND moving PEN across the open page of a journal. Words being written match VO

ATRUS (VO contd.) ...that we should not restore the city as we had planned. The once magnificent buildings lay in ruin...

cont.

2

2



CRANE UP and begin to ROTATE CAMERA...

ATRUS (VO contd.)